

*FEARS AND CONFLICTS* IN THE SELECTED NOVELS OF THOMAS TESSIER

A Research Paper

Presented to

Department of Languages, Mass Communication and Humanities

Central Philippine University

Iloilo City

In Partial Fulfillment of the Requirements

in Eng 323 (Research Paper in English Language and Literature)

by

Zeny Marie P. Molomolo

March 2011



# *FEARS AND CONFLICTS ON THE SELECTED NOVEL OF THOMAS TESSIER*

Zeny Marie P. Molomolo

## ABSTRACT

This study is a content analysis entitled *Fears and Conflicts on the Selected Novels of Thomas Tessier* namely: *Finishing Touches and Wicked Things*. *Finishing Touches* was published by Dorchester Publishing Co., Inc in New York and copyright in 1986. *Wicked Things* was published by Dorchester Publishing Co., Inc in New York and was copyright in 2007. The two novels were analyzed based on its characters, setting descriptions and the general truths about fears and conflicts portrayed in the two novels. Based on the findings, most of its characterization in the two novels of Thomas Tessier entitled *Finishing Touches and Wicked Things* portrayed the similarities in their physical appearance and their social status. While a few showed some differences on their mental aspect on how they react and survive to a certain situation. In the settings of the two novels entitled *Finishing Touches and Wicked Things*, it was observed that the setting was mainly happened in one country but there is also a specification if what part of a certain country. It was also observed that the author used a lot of locations on that certain country. In the general truths, in terms of conflicts in *Finishing Touches and Wicked Things*, conflict is visible in personal interaction and in societal conflicts. The Psychoanalytical Approach of Sigmund Freud and other psychologist were the theoretical basis of the study and it was found out that it was manifested in the characters and setting description and in the general truths about fears and conflicts. It has been recommended that when writing a horror novel, the writer should consider the reader's impact about the content and in real life, fears and conflicts can be handled and it is up to a person if he or she will overcome or not.