



## A P P R O V A L   S H E E T

This Research Paper entitled

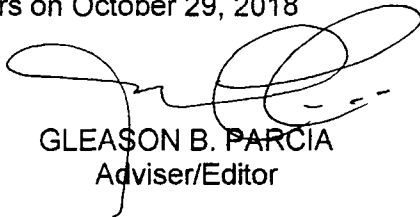


THE 21<sup>ST</sup> CENTURY PRINCE CHARMING: THE TYPES OF MASCULINITY BY THE MALE  
LEAD CHARACTER IN THE CONTEMPORARY ANIMATED  
FAIRY TALE MOVIE SERIES, *SHREK*


prepared and submitted by SIM, JEONGHYUN has been examined  
and is recommended for approval and acceptance.


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BERNARDO G. CAGASAN, M.A.Ed.  
Research Teacher

  
GLEASON B. PARCIA  
Adviser/Editor

ACCEPTED in partial fulfillment of the requirements for the degree of  
Bachelor of Arts major in English

  
ESTHER ROSE A. ROMARATE, M.A.  
Officer-in-Charge  
Department of Languages, Mass Communication and Humanities

  
Stella G. Fernandez, Ph.D.  
Acting Dean  
College of Arts and Sciences



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Sim, Jeonghyun

ABSTRACT

The purpose of this study was to determine the types of masculinity by the male lead character in the contemporary animated fairy tale movie series, *Shrek*. A content analysis was used of four series of the movie *Shrek*. The sample consisted of the top money-making children's animated movie *Shrek 1*, *Shrek 2*, *Shrek the Third* and *Shrek Forever After*. The complicit masculinity was the predominant type *Shrek* manifested in the movies *Shrek*, *Shrek 2*, *Shrek The Third*, and *Shrek the Forever After*. as what Connell stated, being complicit is being aware of the benefits of the prevailing patriarchal society, yet at the same time, being aware of the tensions and risk it poses under the prying eyes of modern women. Moreover, results revealed that male characters were still overrepresented in the animation movie *Shrek 1*, *Shrek 2*, *Shrek 3* and *Shrek Forever After*. Male characters were often portrayed in a diverse array of roles and with various characteristics, including follower role, with a career, as leaders and heroes, as angry, happy, dominant, etc. Female characters were often portrayed as beautiful, in leadership roles, with careers, as angry, dominant, caring/loving, etc. Although females were shown in a variety of roles and behaviors, including traditional masculine ones, the trend of underrepresentation of female major and minor characters still persist.