

**BLASPHEMOUS ASSAULT: A CONTENT ANALYSIS ON THE ANTI-CHRISTIAN SEMANTICS
IN BLACK METAL MUSIC**

A Research Study

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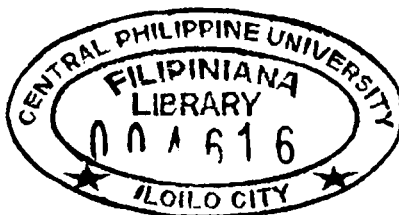
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Bachelor of Arts in Mass Communication

By:

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ABSTRACT

The study is a content analysis of three prominent “Black Metal” bands and the sensitive anti-religious content of two selected songs from each album belonging to each of the various artists. The study also provided a brief background for each artist, the chosen songs and its corresponding albums. The chosen artists, two selected songs and the albums are as follows: Gorgoroth’s *The Devil is Calling, Revelation of Doom* from *Under the Sign of Hell* (1997), Urgehal’s *Goatcraft Torment, Gathered under the Horns* from *Goatcraft Torment* (2006) and Deiphago’s *Filipino Antichrist and Satan, Semen and Blood* from *Filipino Antichrist* (2009). Black Metal in general is an extreme sub-genre of Heavy Metal that includes traits such as fast tempos, high-pitched shrieking vocal styles, heavily distorted guitars played with tremolo picking, raw recording, unconventional song structures, and an emphasis on atmosphere. Lyrical themes and concepts commonly portray Satanism and Anti-Christianity as a driving force in the artistic background of Black Metal. The study provided a description in the history of Satanism. It also stated the practice of Satanism based upon the works of Anton Szanor LaVey and the involvement of the Church of Satan.