

FILIPINO VALUES DEPICTED IN THE FILM “FOUR SISTERS  
AND A WEDDING”: AN ANALYSIS

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ABSTRACT

This is a descriptive research study designed to determine the existence of Filipino values depicted in the film “Four Sisters and a Wedding” by Cathy Garcia-Molina. Specifically, the study answered the following objectives:

(1) watch the movie “Four Sisters and a Wedding”, (2) determine the identified Filipino values as depicted in the said film namely: (a) family-centeredness (b) religiosity (c) parental responsibility (d) self-initiative (e) hospitality, (2) describe or cite scenes and situations from the film where the different Filipino Values are being depicted or shown based on the definition given by Florentino T. Timbreza on his book called “Filipino Values Today” that was published in 2003, and (3) discuss the relevance or significance of these Filipino values to the real conditions of Filipino family setting.

This research study used content analysis as its method and a researcher-made coding sheet as its instrument. It was found out that all of the five Filipino values were depicted in the film.

It was concluded that (1) among the five Filipino values, the family was presented so many times in the film, (2) the Filipino values that are depicted in the film with every one scene each were religion and self-initiative, and (3) the Filipino values depicted in the film will serve as a reminder that these values are still being practiced in the real setting of Filipino family.