

WELCOME TO THE PANORAMIC VIEW OF “MIRACLE IN CELL NO.7”:  
A CONTENT ANALYSIS ON THE FILM’S STRUCTURE AND ELEMENTS

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by

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This study analyzed the structure and film elements such as themes, plot and characterization of the selected movie “Miracle in Cell No. 7”. The Korean Film was segmented according to plot to make the study easier for the analysis. Specifically, the study answered the following objectives (1) to determine the general theme of the film, (2) to choose the plot and sequence of the story (3) the characterization of the actors in the film, (4) to determine the moral messages incorporated in the film.

The research study used content analysis as its method and plot segmentation as its instrument. It was found out (1) In terms of this film theme and sequences it focused and highlighted the inequality and injustice in the society. It was concluded that (1) the theme that is dominant in the film Miracle in Cell No. 7 is love, violence, and injustice, (2) the moral messages of the film are: “Justice might favor the rich and the high but eventually the truth shall prevail” and (3) the portrayal of every character was well played.

After analyzing the plot, theme, characters and moral messages depicted in the film “Miracle in Cell No.7, it was concluded that (1) the theme that were dominant in the film Miracle in Cell No. 7 were love, violence, and injustice, (2) the film’s good angle and cinematography brought so much emotion and (3) the use of in-depth emotions marked in the lives of viewers that the film became popular not just in Korea but internationally.