

AN IN- DEPTH COMPARISON OF THE FILMS, SLEEPING BEAUTY
(1959, Original Film) AND MALEFICENT (2014, Remake)

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by

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ABSTRACT

This study aimed to compare the (1959, Original Film) Sleeping Beauty and (2014, Remake) Maleficent. Specifically, it aimed to (1) analyze the film in terms of: character roles, storyline/ plot, and dialogue; (2) know where the stories diverge; (3) know where the stories intersect; and (4) study the evolution of films through the specified movie from the late 1900's and present 2014 and the impact of using other points of view regenerating a film.

This study used Descriptive Research Design as its design, Content Analysis as its method and used coding sheets as its instrument in determining the film's character roles, selected dialogue, and story line of both Sleeping Beauty, 1959 Original Film and Maleficent, 2014 Film.

The study concluded that the adaptation gained more recognition than the original film because it changed the people's perception of true love, and that idea of a mother's love is greater than the romantic love that was depicted in the original film.