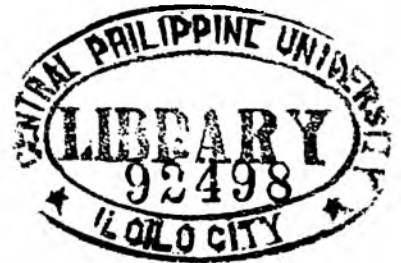


PANAYANON HISTORY AND CULTURE:
AN ANNOTATED BIBLIOGRAPHIC GUIDE

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CHAPTER 1

THE PROBLEM AND ITS SCOPE

INTRODUCTION

Rationale of the Study

Panay, the subject of this bibliographic study is one of the principal islands of the Philippines and is the fifth largest in size. It has an area of a little less than 300 miles. Its shape is nearly triangular, with the western edge running north and south facing the China Sea and the apex pointing toward the south. The western strip of land forms the province of Antique and the north - western portion is the province of Capiz. The province of Aklan occupies the eastern portion of the old Capiz province. The eastern and southern part of the island constitutes the province of Iloilo (MacMicking 1967 : 211). The province of Iloilo belongs to the political division of Panay which has a total land area of 1,239,837 hectares (Panay Yearbook, 1951:41).

Panay ranks among the outstanding islands of the Philippines in terms of rich historical and cultural heritage as well as its contribution to the progress of the country. For its historical aspect, Panay is important because the first record of its civilization was on the banks of the Sirawagan River in Iloilo and

Malandog, Antique (WVAA Souvenir Program and Directory 1954:109).

The island has four political linguistic groups, namely: the Ilongos, who are living in the province of Iloilo, Antiqueños of the province of Antique; the Aklanons from the province of Aklan and the Capiceños who are from the province of Capiz (Jocano, 1968:19). All four groups have common Panayanon cultural traits and historical traditions described and preserved in various forms of literature and information sources. These important resources are available in the libraries of schools, private collection and government institutions scattered all over the island. As sources of information, these agencies play an important role in preserving the records on the historical and cultural activities and traditions of the past.

Among the various libraries and private collections on Panayanon history and culture those located in Iloilo City contain the most number and valuable resources of print and non-print materials. However, their dispersed location makes retrieval and use difficult. The urgent need for the preservation and dissemination of data and information on Panayanon history and culture found in these collections call for the compilation of a bibliography to serve as an important guide in the

utilization of the said collections by researchers and historians.

Considering the importance of a research tool for the retrieval of information stored in repositories of knowledge and in the records of past civilization, the compilation of an annotated bibliographic guide to Panayanon history and culture would be significant. This was the main purpose of the study.

Theoretical Background

An annotated bibliography is defined as " a list of works, documents and/or bibliographic items, usually with descriptions on some relationship between elements, e.g., a given author, on a given subject, or published in a given place and differing from that of a catalog. Its contents are not restricted to the holdings of a single collection, library or group of libraries " (ALA, 1983:22). According to Stokes, the primary function of a bibliography is to list individual items available in books, periodicals, pamphlets and other records. Before these materials can be studied, they must be known to exist in bibliographic compilation (Stokes, 1969:407).

Among the early bibliographic compilations, specifically of books which find their way into print was the Liber de Scriptoribus Ecclesiasticis of Johannes Tritheim covering the years 1462-1516. This was

: An Index to Published and Unpublished Materials on Makati (Filipinas Foundation, 1972) and Tiamson's, The Muslim Filipinos : An Annotated Bibliography (Tiamson, 1979).

All the above-mentioned bibliographies have provided access to important materials needed for studies and researches on topics which relate to the Philippines and its numerous islands. They serve as models in this bibliographic compilation on Panayanon history and culture.

THE PROBLEM

Statement of the Problem

This research aimed to compile an annotated bibliographic guide to materials on Panayanon history and culture.

Specifically, the study aimed to accomplish the following objectives:

- 1.To identify the different information sources
 - 1.1 about Panay history and culture
 - 1.2 written by Panayanon or non-Panayanon
 - 1.3 published in Panay or outside Panay
- 2.To sort the materials according to form, subject heading, location and
- 3.To provide annotations for these materials.