

FINDING IMPERIALISM IN THE JUNGLE:  
A POST-COLONIAL STUDY OF RUDYARD KIPLING'S THE JUNGLE BOOK

A Research Paper

Presented to

The Department of Languages, Mass Communication, and Humanities

Central Philippine University

In Partial Fulfillment of the Requirements in

English 323 (Research Paper in English Language and Literature)

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March 2014



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**ABSTRACT**

The study identified the Imperialistic influences on Rudyard Kipling's The Jungle Book. It aimed to determine and depict imperialism in Kipling's life and his writings. Furthermore, the Post-colonial Criticism would ascertain the significant aspects in Kipling's imperialism experience that were parallel to his works. The book was treated with thematic and character analysis with the aid of Post-colonial Criticism. Findings showed that the characters from The Jungle Book contributed to the depiction of imperialism epitomized by the main character, Mowgli. The themes regarding cruelty, abuse, racism, violence, mistrust and colonialism could be identified from his own predicament and struggles in life manifested in the book. Therefore, Kipling's The Jungle Book is an example of a children's classic with a deeper meaning aiming to clearly reveal such chaotic event in the author's life.